

22/23 ANNUAL REPORT



Orpheus
CHAMBER SINGERS

J.D. BURNETT, Artistic Director

A MESSAGE FROM THE EXECUTIVE DIRECTOR

On June 13, I had the pleasure of introducing Orpheus at the Association of Anglican Musicians' national conference. Hot and tired after a day in Dallas's triple-digit heat, the audience seemed pleased to relax in air conditioning and enjoy what they hoped would be a pleasant performance. Beyond pleasant, what they heard was one of those rare and extraordinary moments where audience and performers become locked in the same experience, breathing together and allowing every note to resonate, letting each phrase have life. Orpheus received a thunderous standing ovation and compliments too numerous to count.

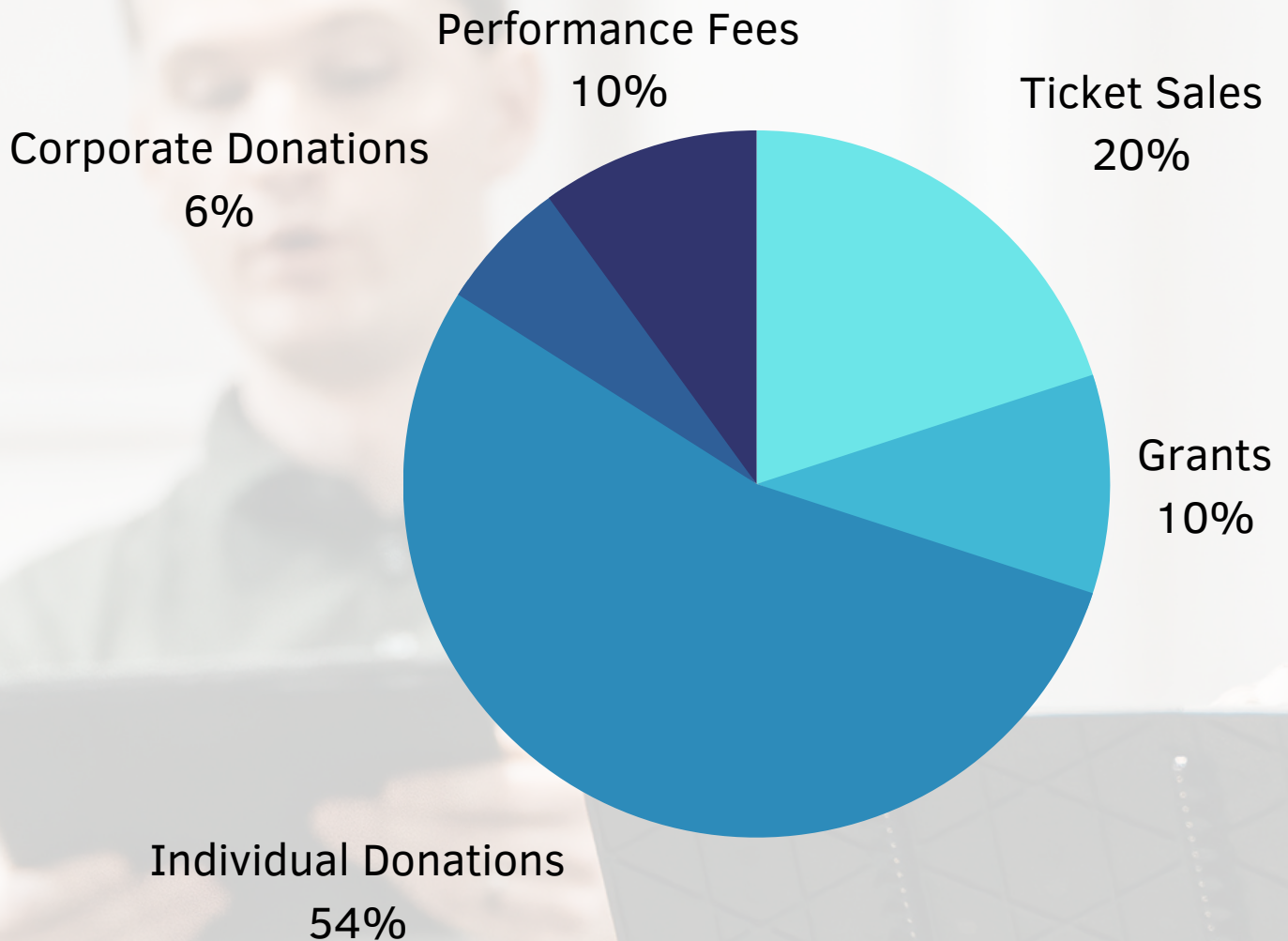
This report is full of numbers, data, and statistics. It's a very dry way to describe our 28th season, which closed with that phenomenal performance on June 13. It's easy to tell you that we tripled our performances from last year, that we expanded our concert series to Fort Worth, and that I am very proud of the fact that 25-40% of our audiences at each concert have been brand new Orpheus fans. But facts and figures are not the important part of our work. Shared artistry, like what was created with the audience on June 13, is why we do what we do. It's that connection between audience and performers, where one feeds the other and the performance becomes something greater than the sum of its parts, that brings meaning to our concerts.

Our plans for next season (in a dry and straightforward way) include continuing our concerts in Fort Worth, expanding our educational outreach programs, and, of course, performances of Rachmaninoff's *Vespers*, which will feature several nationally-known artists. But we also know it will include moments of emotion and humanity, and these moments are priceless. We can't wait to join you in the fall.

Ruth Ann Ritchie
Ruth Ann Ritchie
Executive Director



INCOME

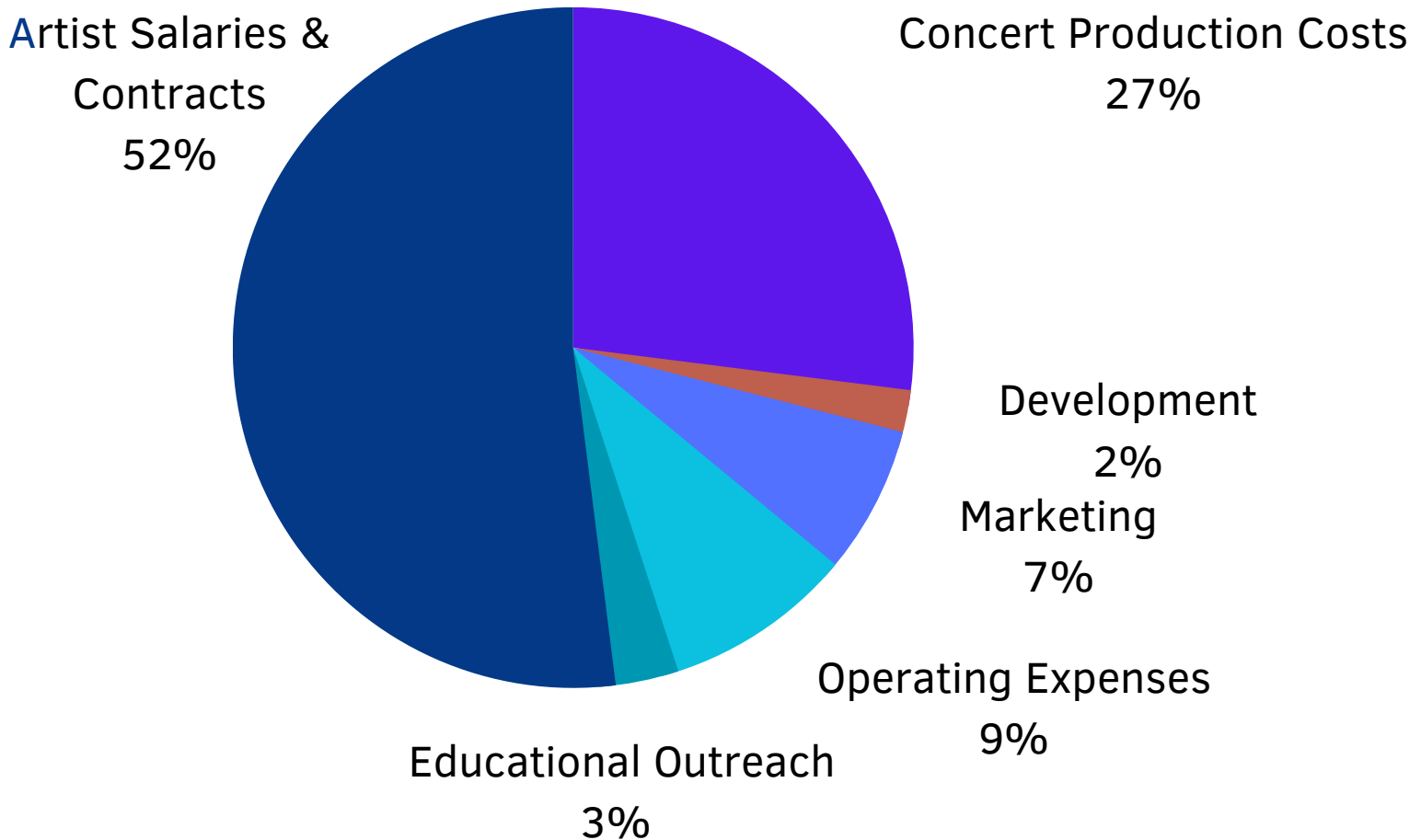


Grant funds from the Texas Commission on the Arts, the Dallas Tourism Public Improvement District, TACA, and the National Endowment for the Arts

Corporate donations from The Woolery Group, HEB, Albertson's-Safeway, Amazon Smile, and Texas Instruments Foundation

Performance fees from HPUMC, St. Stephen Presbyterian Church, and the Association of Anglican Musicians

EXPENSES



Concert Production Costs include venue rental, program printing, audio recording, music purchases, and licensing fees

Operating Expenses include bookkeeping & payroll services, liability insurance, storage unit fees, office supplies, and website fees

12 Performances
44 Singers
10 Instrumentalists
3,120 Audience Members



9 Venues, including:

- Broadway Baptist Church**
- Zion Lutheran Church**
- Highland Park UMC**
- Oak Lawn UMC**
- St. Stephen Presbyterian Church**
- St. Thomas Aquinas Catholic Church**
- Episcopal School of Dallas**
- Lovers Lane UMC**
- First UMC of Fort Worth**



HOME AND PAST



JUDITHA TRIUMPHANS



CHRISTMAS WITH ORPHEUS



FOLK SONG FÊTE



GREAT INHERITANCE

THANKS TO OUR 2022-2023 SEASON DONORS

Zeus (\$10,000+)

Bruce & Elaine Culver
Highland Park UMC
Patricia S. Baillif
Texas Commission on the
Arts
The Woolery Group

Hera (\$5,000-\$9,999)

Anonymous Board Member
Association of Anglican
Musicians
Chris & Margaret Runk
Dallas Tourism Public
Improvement District
Don Templin & Sarah Saldana
Stuart & Margaret Owen
St. Stephen Presbyterian
Church
TACA

Athena (\$2,500-\$4,999)

H-E-B/Central Market
John Payne & Ed Wynne
Karen Wilbur & Dorie
Cranshaw
Kathy Muldoon & Bob Hendler
National Endowment for the
Arts
Ron & Mary Lee Hull

Apollo (\$1,000-\$2,499)

Anonymous
Beth & Mark Hansen
Bruce & Barbara Mickey
Carolyn Ritchie
Cathy Koziatek
Chris & Margaret Runk
George & Nesha Morey
John & Hannelore Daniel
Johnny & Barbara Burnett
Lysa & Greg Rohan
Margaret Moore
Patricia Dawdy
Rowell & Jody Lubbers

Calliope (\$500-\$999)

Claudia & Tom Dixon
Charles & Melissa Deur
Dan Butler & Judy Youngblood
Ellen Key
James & Sonia Brown
J.D. Burnett & Brandon Baker
Kat Krone
Ryan & Richard Layman
Ruth Ann Ritchie & Michael Jones
Tom & Jena Piazze

Orpheus (\$250-\$499)

Kay Aylesworth
Cecilia McDermott
Cody Conway
David Rodgers & Gregg Wright
James & Alice McMeans
Jeff & Crysta Jones
John & Rusty Jagers
Jon & Claudine Barker
Katherine Power
Lee Berlin
Liz Wolff
Margaret Culgan
Mark Rohwer
Marianne Miller & Steve Shipp
Mr. & Mrs. Norman Rogers
Rebecca & Scott Tankersley
Rob & Lindsey Ward
Tom & Sherri Cook

Eurydice (\$100-\$249)

Albertsons Safeway
Ann & David Austin
Anne & David Allred
Anonymous (2)
Bonnie Cobb
Cathe & John Spencer
Chris Brunt & Alan Caldwell
Claudia Alexander
David & Terry Bilodeau
David & Rebecca Witherspoon
Dawn Edelman
Harald & Susan Poelchau
James & Karla Wintle
Jeff & Stacy Duryea

Jennifer Ferguson

Jody & Jonell Lindh
Katherine Ward
Kathy Fox Powell
Kevin & Lynn Bolton
Kristi & Abe Sarmiento
Kyle Messerschmidt
Nancy & Will Fulton
Pam Huffman
Paul & Marilyn Richards
Phillip Schenk
Ray & Martha Quigley
Robert & Mary Frances Wood
Stephen Elliott
Susan Seamans
Texas Instruments
Foundation
Verizon Foundation
Vernon Berry
William & Cheryl Elder

Muse (\$50-\$99)

Aaron Bath & Natasha
Merchant
Adriana Bate
Anonymous
Carol Spruiell
Christine Unruh
James Gaertner
Johnny & Melinda Rudder
Kyle Messerschmidt
Louann & Jeffrey Weeks
Mary Belmeyer
David Samara & Jeffrey
Wildin
Elizabeth Scalise
Rita Carver
Sally LeFevre
Sue Hayes Cobb
Tom & Ellen Dittman

*And thanks to those who
donated after our publication
deadline!*

2022-2023 Board of Directors

Stuart Owen, President
Margaret Moore, Secretary
Karen Wilbur, Treasurer
Cody Conway, Singer Liaison
Beth Hansen
Cathy Koziatek

Ryan Layman
Barbara Mickey
Tom Piazze
Kristi Sarmiento
Don Templin
Rob Ward

Ex Officio:

J.D. Burnett, Artistic Director
Ruth Ann Ritchie, Executive Director

Assistant Conductors: Cody Conway & Caitlin Molechat
Front of House: Michael Jones, Andrew Greske,
Kourtney Cimino, Matt Johnson
Operations Intern: Sienna Priddy
Outreach Coordinator: Caitlin Wells Molechat
Outreach: Caitlin Wells Molechat, Katrina Burggraf, Travis Lowery
Production Crew: Eric Lewis & Travis Lowery
Program Notes: Cody Conway
Rehearsal Facilities: Harry Wooten & Royal Lane Baptist Church
Social Media: De'Evin Johnson

Orpheus Chamber Singers, Inc., is the premier professional choir in North Texas, committed to performances and activities that perpetuate and elevate the art of choral music.

Orpheus Chamber Singers, Inc.
PO Box 25132
Dallas, TX 75225
www.orpheuschambersingers.org
214.530.0018

Donald Krehbiel, Artistic Director Emeritus